

Richard Avedon Chronology

- 1923** Born, New York City.
- 1929-41** Attended P.S. 6, De Witt Clinton High School, and Columbia University.
- 1937-40** Co-editor, with James Baldwin, of *The Magpie*, De Witt Clinton High School literary magazine.
- 1941** Poet Laureate of New York City High Schools (*The New York Times*, May 24, 1941).
- 1942-44** Served in the U.S. Merchant Marines.
- 1944-50** Studied with Alexey Brodovitch at The Design Laboratory, New School for Social Research, New York City.
- 1945-65** Staff photographer for *Harper's Bazaar*, Editors: Carmel Snow, Diana Vreeland, Alexey Brodovitch, Henry Wolf, Marvin Israel.
- 1947-84** Photographed the French Collections in Paris for *Harper's Bazaar* and *Vogue*.
- 1949-50** *Theatre Arts*, editor and photographer.
- 1950** Art Directors Club, New York, Highest Achievement Medal award.
- 1957** Visual consultant for the film *Funny Face*, Paramount Studios, directed by Stanley Donen, with Fred Astaire and Audrey Hepburn, based on Avedon's career.
- 1958** *Popular Photography* magazine, One of the World's Ten Greatest Photographers.
- 1959** **Publication:** OBSERVATIONS, photographs by Richard Avedon, text by Truman Capote, designed by Alexey Brodovitch, Simon and Schuster.
- 1962** **Exhibition:** "Richard Avedon," Smithsonian Institute, Washington, D. C., curated by Eugene Ostroff.
- 1963** Photographed the Civil Rights Movement in the South.
- 1964** **Publication:** NOTHING PERSONAL, photographs by Richard Avedon, text by James Baldwin, designed by Marvin Israel, Atheneum.
- 1966-90** Staff photographer for *Vogue*, Editors: Alexander Liberman, Diana Vreeland.
- 1967** Conducted Master Class in Photography with Marvin Israel at the Avedon Studio.
- 1969** Photographed the Anti-War Movement across America, including the Chicago 7 during the Chicago Conspiracy Trial.
- 1970** **Exhibition:** "Richard Avedon," portrait retrospective 1945-1970 at The Minneapolis Institute of Arts, Minneapolis, Minnesota, curated by Ted Hartwell, designed by Marvin Israel.

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Editor, DIARY OF A CENTURY, photographs by Jacques-Henri Lartigue, designed by Bea Feitler, Viking Press.

Photographed in Vietnam, including the Mission Council.

1973 **Publication:** ALICE IN WONDERLAND: THE FORMING OF A COMPANY, THE MAKING OF A PLAY photographs by Richard Avedon, text by Doon Arbus, designed by Ruth Ansel, E.P. Dutton.

1974 **Exhibition:** "Jacob Israel Avedon," portraits of the photographer's father, The Museum of Modern Art, New York, designed by Marvin Israel.

1975 **Exhibition:** "Portraits, 1969-1975," Marlborough Gallery, New York, designed by Marvin Israel.

Venues:

* Seibu Museum, Tokyo, 1977

1976 **Publication:** PORTRAITS, photographs by Richard Avedon, introduction by Harold Rosenberg, Farrar, Straus & Giroux.

Publication: THE FAMILY, Rolling Stone magazine, October 21, special Bicentennial issue, photographed during the 1976 election campaign season, edited by Renata Adler. Won the National Magazine Award for Visual Excellence

1978 **Exhibition:** "Avedon: Photographs 1947-1977," fashion retrospective at the Metropolitan Museum of Art, New York, curated by Colta Ives & Weston Naef.

Venues:

- * Dallas Museum of Fine Arts;
- * High Museum of Art, Atlanta;
- * Isetan Museum, Tokyo.

Publication: AVEDON: PHOTOGRAPHS 1947-1977 by Richard Avedon, essay by Harold Brodkey, Farrar, Straus & Giroux.

Rhode Island School of Design, Providence, Rhode Island, President's Fellow.

1980

Exhibition: "Avedon: 1946-1980," portraits, fashion, reportage, University Art Museum, Berkeley, California, curated by David Ross.

University of California, Berkeley, California, Chancellor's Citation.

1982 Art Director's Club, New York, The Hall of Fame.

1985 **Exhibition:** "In the American West," Amon Carter Museum, Fort Worth, Texas, designed by Marvin Israel, curated by Marni Sandweiss.

Venues:

- * Corcoran Gallery of Art, Washington, D. C.;
- * San Francisco Museum of Modern Art;
- * Art Institute of Chicago;
- * Phoenix Art Museum;

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- * Institute of Contemporary Art, Boston;
- * The High Museum, Atlanta.

Publication: IN THE AMERICAN WEST 1979-1984, photographs by Richard Avedon, designed by Marvin Israel, Harry N. Abrams.

Began working for the French publication *Egoïste*, Editor & publisher: Nicole Wisniak

American Society of Magazine Photographers, Photographer of the Year

Maine Photographic Workshop Nikon Award for the Best Photographer Book of the Year.

Adweek magazine, Commercial Television Director of the Year.
Eastman Kodak Award of Excellence as Commercial Television Director of the Year.

1987 Harvard University, Certificate of Recognition, Visiting Artist 1986-87.

1989 Council of Fashion Designers of America (CFDA), Lifetime Achievement Award.
Royal College of Art, London, Honorary Doctorate.

1991 **Installation:** "Brandenburg Gate, East Berlin, New Year's Eve, December 31, 1989 - January 1, 1990" at the Carnegie International 1991, Carnegie Museum of Art, Pittsburgh, Pennsylvania.

Erna and Victor Hasselblad Foundation International Photography Prize.

1992 Conducted a series of Master Classes in Photography, under the auspices of the International Center of Photography in New York.

First staff photographer for *The New Yorker*, Editor: Tina Brown, Editor: David Remnick

1993 International Center of Photography Master of Photography Award.

Kenyon College, Ohio, Honorary Doctorate

Publication: AN AUTOBIOGRAPHY RICHARD AVEDON photographs by Richard Avedon, designed by Mary Shanahan, Random House and Eastman Kodak.

1994 **Exhibition:** "Richard Avedon Evidence 1944-1994," retrospective, Whitney Museum of American Art, New York, curated by Jane Livingston, designed by Mary Shanahan.

Venues:

- * Museum Ludwig, Cologne;
- * Palazzo Reale, Milan;
- * National Portrait Gallery, London;
- * Minneapolis Institute of Arts, Minneapolis.

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Publication: EVIDENCE 1944-1994 RICHARD AVEDON, Whitney Museum of American Art, exhibition catalogue, essays by Jane Livingston and Adam Gopnik, edited by Mary Shanahan.

Parsons School of Design, New York, Honorary Doctorate.

EVIDENCE is awarded the Prix Nadar by the Bibliotheque Nationale for the best photographic book of 1994.

1995 "In Memory of the Late Mr. and Mrs. Comfort," a fable photographed and created for *The New Yorker*, November 6, 1995 issue, in collaboration with Doon Arbus.

American Masters Documentary, "Richard Avedon: Darkness and Light," written and directed by Helen Whitney, produced by Susan Lacy for PBS.

1996 Mental Health Association of New York City, Humanitarian Award.

1998 The Alliance for Young Artists & Writers Award for Lifetime Achievement in the Arts.

1999 **Publication:** AVEDON THE SIXTIES Richard Avedon and Doon Arbus, designed by Ruth Ansel, Random House and Eastman Kodak.

Exhibition: "Richard Avedon Early Portraits," Fraenkel Gallery, San Francisco.

2000 **Exhibition:** "About Faces," including Richard Avedon portraiture, Fraenkel Gallery San Francisco.

Columbia University Graduate School of Journalism, New York, Lifetime Achievement Award

Photo District News: Most Influential Photographer of the Last Twenty Years

Deutsches Centrum für Photographie, Berlin Photography Prize 2000

2001 Inducted into the American Academy of Arts and Sciences

Exhibition: "Richard Avedon: Made in France," Fraenkel Gallery, San Francisco.

Publication: RICHARD AVEDON: MADE IN FRANCE, essay by Judith Thurman, designed by Mary Shanahan and Gregory Wakabayashi, Fraenkel Gallery.

Exhibition: "In the American West,"

Venues:

- * Kunstmuseum Wolfsburg, Wolfsburg, Germany;
- * Diputacion de Granada, Granada, Spain;
- * Fundacion la Caixa, Barcelona, Spain;
- * Fundacion la Caixa, Madrid, Spain.

2002 **Exhibition:** "Richard Avedon Portraits," portrait retrospective, The Metropolitan Museum of Art, New York, curated by Maria Morris Hambourg & Mia Fineman.

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Publication: RICHARD AVEDON PORTRAITS, in conjunction with exhibition at Metropolitan Museum of Art, New York; essay by Richard Avedon, essay by Maria Morris Hambourg & Mia Fineman, designed by Mary Shanahan, Harry N. Abrams.

2003

Exhibition: "Richard Avedon," Fraenkel Gallery, San Francisco.

Performed role of Mr. Apology in "Mr. Apology" by Alec Wilkinson, The Great Hall, Cooper Union, New York.

Royal Photographic Society, 150th Anniversary Medal.

Arts & Business Council, Award for Outstanding Achievement in the Visual Arts.

Americans for the Arts, National Arts Award: Lifetime Achievement.

2004

Dies, 1 October, San Antonio, Texas, while on assignment for *The New Yorker* magazine.

2005

The Richard Avedon Foundation established.